MOON *Over* BUFFALO

August 19-22
& 26-29, 1999

SUMTER LITTLE THEATRE

at the
Sumter County
Cultural Center

Season Members

Guardian Angel
Dr. & Mrs. Hendrikus van Bulck

Angel
Deane & Roger Ackerman
Sumter Packaging Corporation

Benefactor
Dr. & Mrs. Stuart E. Burnett
Dr. & Mrs. William H. Carpenter
The Item
Sumter Builders, Inc.
Judith Tyl

Patron
Dr. & Mrs. Jay Anderson
Suzanne & Jess Begley
Mary E. Blanchard, MD
Gary & Heath Brown
Mr. & Mrs. Kendrick Burnett
Calhoun Street Bed & Breakfast
Don & Peggy Curlovic
Dr. & Mrs. Lee Denny
Dr. & Mrs. Skip DuRant
Mr. & Mrs. H. Curtis Edens, Jr.
Marc & Shannon Flaherty
Mr. & Mrs. Laurens W. Floyd, Jr.
Charles & Jacqueline Francis
Mr. & Mrs. John Guilds
Mr. & Mrs. Al Harris
Carey & Elaine Jackson
John Hancock
Larry & Mary Jones
Drs. Beryl & Edward Keith
Mr. & Mrs. Ralph E. Lee
Mr. & Mrs. F. M. Moise, Jr.
NBSC
Drs. Tim & Tammy Pannell
Dr. & Mrs. Charles R. Propst
Jeannie & David Purdy
Reich Communications, Inc.
Max & Cheryl Schmeling
Shaw Officers Wives Club
Neil & Jane Sheehan
Joseph & Shirley Summerour
Ken & Lucy Thomas
Mike & Robin Williams
Ronald & Trisha Wilson

Sponsor
Charles C. Bethea
Richard & Peg Bell
Leona K. Blakeney
Virginia W. Bland
Mrs. T.E. Boone, Jr.
Steve & Ginny Corley
Marge Cowles
Dr. Edna L. Davis
Rebecca R. Expo
Harold Nixon/ X DOS. Inc.
Scott & Susan Harvin
Mr. & Mrs. John Hoar
Mrs. S.G. Lenior
William & Cecile Morrison
Cathy & Tom Powers
Sylvia Pickell
Dr. & Mrs. Samuel Riddle III
Mary D. Sarvis
Lt. Col. (Ret.) Ruth K. Sidisin
Kathryn W. Tate

If you would like information about becoming a season member call (803) 775-2150.

Join us for our 1999-2000 season! Memberships are still available, but only for a limited time. Not only do you get tickets to great shows, but you also become a part of bringing the Arts to the Sumter community. Pick up a form in the Gallery, or call 803/775-2150 for more info.

Greater Tuna • The Little Prince • The Old Settler
Nunsense • The Magician's Nephew

For up to date information on SLT, visit our Web site at:

http://welcome.to/slt

Brought to you by duffodil.com

Theatre Information

The purpose of the Sumter Little Theatre is to stimulate interest in art, music, literature and dramatics in persons of all ages; to education them and to provide them with qualified supervision and direction in creative dramatics; to cultivate dramatic talent and to teach grace, good speech, stage presence and self-confidence by affording the people of the community the opportunity of making public appearances; to stage dramatic and musical productions for the entertainment of the people of Sumter, South Carolina.

SLT is sponsored in part by contributions from the Junior Welfare League of Sumter, The Sumter County Cultural Commission and the S.C. Arts Commission, which receives funding from the National Endowment for the Arts, and the support of the season members.

THEATRE STAFF:
Katie Damron, Executive Director
Eric Bultman, Artistic Director
Booth Chilcutt, Technical Director
Jeannie Purdy, Business Manager

Youth Theater School

Theater for and by children is an integral part of the Sumter Little Theatre. The Theatre School is the center of the youth program, providing a unique environment conducive to learning various theatre skills. In this creative setting, students "learn by doing." They are involved in the activities designed to develop those skills and talents that are fundamental to theater participation and beneficial to other aspects of the student's life. Students learn to appreciate the responsibility required in producing the plays and they look forward to working toward excellence both on the stage and off.

Applications for the Theatre School are available by calling Katie Damron, Executive Director, at 803/775-2150

General Information

There will be one 15 minute intermission between Acts One and Two. Soft Drinks will be served in the Gallery. Please, no eating or drinking in the theater. Photography is not permitted during the performance. Please turn off all audible watches, cell phones or beepers during the perfomance. Restrooms are located through the side door of the theater and all the way down the hall, on the left. If you have questions, please ask an usher or the house manager.

Moon Over Buffalo

written by Ken Ludwig

August 19-22 & 26-29, 1999

Director	**Traci Quinn**
Technical Director	**Booth Chilcutt**
Scene Designer	**Ken Poston**
Costumer	**Marge Cowles**

Cast Members

Charlotte Hay	**Dee Renko**
George Hay	**Michael D. Duffy**
Rosalind Hay	**Lynn S. Huskey**
Paul Singer	**O'Shea Morris**
Eileen	**Genevieve Bell**
Ethel	**Carmela Bryan**
Howard	**Kelly Melton**
Richard Maynard	**Dick Metz**

The Setting

Place and time:
On stage and backstage at the Erlanger Theatre, Buffalo, New York, 1953

Act One:
A mid-morning in June

Act Two:
Scene One: Two hours later
Scene Two: Immediately following
Scene Three: Two hours later

Production Staff

Stage Manager	**Jason R. Cannon**
Lighting Designer	**Ken Poston**
Scenic Artists	**Randy Abbott**
	Peggy Chilcutt
	John Funk
Properties Chair	**Peggy Chilcutt**
Lighting Technician	**Helen Corley**
Sound Technician	**Patrick Williams**
Prop Mistress	**Roseanne Simmons**
Stage hands	**Sarah Burchstead**
	Will Lewis
Set Construction	**Luther Barnett**
	Michael Duffy
	William Kwapy
	Albert Little
	Sean Owens
	Ken Poston
	Lucas Switzer
Costume Construction	**Marge Cowles**
	Shannon Flaherty
	Jane Sheehan
Hair	**Rebecca Hardee**
Make-up	**Elizabeth Hazuda**
Properties	**Peggy Chilcutt**
	Roseanne Simmons
	Myra Yeatts
Coaching	**Eric Bultman**
Fencing Consultants	**Jeff and Julie Reinitz**
Membership Services	**Jane Sheehan**
Box Office	**Lauren Cunningham**
	Junior Welfare League Representatives
Marketing	**Matt Sheehan, Quintessence publications & design**
Ushers	**Youth Theatre Students**
Special Thanks	**The Item, The State, WRJA-TV, WIS-TV, WOLO-TV, WLTX-TV, WACH-FOX, Time-Warner Cable, WIBZ/WDXY**

Cast Notes

Dee Renko (Charlotte Hay)
Dee swears she's not at all like her character, claiming she does not wear size 12 shoes and never asked for Demerol during the birth of her children. Her favorite line in the show is "Have I ever lied to you before?" because ... oh, we've all heard THAT one. Dee is a Waldenbooks employee and is a chauffeur to her "very busy, talented and beautiful children, Kelly and Matt." She's been married for 15 years to Greg, a former F-16 pilot. She's done a score of shows at SLT, but among her favorites are "Crimes of the Heart," "Steel Magnolias," and "Driving Miss Daisy."

Michael D. Duffy (George Hay)
Michael is an Internet consultant and Web page designer who enjoys writing and playing music, sculpture, photography and graphic arts. He says his favorite line in this show is "Did you expect me to be celibate all my life?" because it's a question only a desperate man should ask. His SLT experience is vast; his personal favorite was his title role in "The Nerd," but he says this show "may eclipse that." Michael, who has also worked backstage on many SLT productions, helped build the set for this show.

Lynn S. Huskey (Rosalind Hays)
Like Roz, Lynn says, she has two eccentric but well-meaning parents and is not one to give up when things go awry on stage. She's been to the S.C. Governor's School for the Arts/Academy and Honors programs, was Paretta in "Many Moons" and spent seven years in School District 17's REACH drama program. Lynn's favorite line is: "You know the English. He used to dress up as Roxanne" because ... well, she IS English and knows all about such things. Lynn was born in Ipswich, Suffolk, has no spouse ("as of yet"), is a huge Austin Powers and Monty Python fan and plans to be famous someday — "and be slobbered over by a legion of toadies."

O'Shea Morris (Paul Singer)
O'Shea says he's a lot like Paul in that he never seems to know just what's going on. We'd have to disagree. O'Shea kept everyone laughing even during the tense weeks when the favorite questions were "Where's the closet door again?" and "Are these stairs supposed to be here?" O'Shea is an accomplished musician who was last seen (and heard) on the SLT stage in "Smoke on the Mountain." (Oh, and according to his latest demo tape, he's "looking for a Star Wars girl.")

Genevieve Bell (Eileen)
It's a wonder Genny hasn't had a major identity crisis over the past month; she played three different characters during rehearsals (including a three-week run as Howard) and earned the nickname "Bi-leen." She kept the cast in stitches with her colorful stories, especially the one about being picked up by a motherly giraffe. She could be seen crying backstage every night while stage managing "How to Eat Like a Child" — no one was sure if it was because of the kids or if she was practicing for her upcoming role as an ingenue. Genny is a senior at Sumter High, where she's a member of the Beta Club, the Mock Trial Team and is a Teacher Cadet. She's involved in REACH Drama and SLT Youth Theatre classes and has appeared in several SLT Youth Theatre pro-

(continued on page 7)

ductions. Her favorite line? "It's like watching Eleanor Roosevelt play Peter Pan."

Carmela Bryan (Ethel)
She's our favorite Italian import next to chianti and cannoli. Carmela came to Sumter from Naples about 12 years ago with her husband, Johnathan. She says that she's a little like her character in that when she first moved to the United States, many people probably thought she was deaf because she couldn't understand what they were saying. Her favorite line in the show is "The theatre ... is our lifeline to humanity. Without it, we'd all be Republicans." Carmela's first time on the SLT stage was as Anna in "What I Did Last Summer."

Kelly Melton (Howard)
Kelly has lived in Sumter for only a few years, but he and his wife have already made their mark on the local stage. He's been in "Little Murders" and "The Butler Did It," and his wife, Jodi, was in "Smoke on the Mountain." Kelly teaches drama at Sumter High School and swing dancing at Miss Libby's School of Dance. The Idaho transplant also worked on "The Misanthrope" and "Playboy of the Western World" at Boise State University and has done lighting, sound and props for many shows. His favorite line is "Ahhhhhh!," because "screaming is fun." He says doing Howard hasn't been much of a stretch, since he also gets tied up, gagged and locked in a closet on a bi-monthly basis.

Dick Metz (Richard Maynard)
We're glad to have Dick back after a 10-year hiatus. Veteran SLT audiences will remember him in "Mornings at Seven," "You Can't Take it With You" and "Four One-Act Plays." Besides the fact that

Cast Notes (continued)

their names are similar, Dick says he's like his character in several other ways. "I'm an older conservative who recognizes George's abuse of Charlotte. She should run off with Richard, but her ego and the attraction of the limelight are too hard to resist." Dick is retired from the Air Force, president of the Kiwanis Club, married to well-known artist Rose Metz, and enjoys his grandchildren, the stock market, playing the organ and working on his golf handicap.

Traci Quinn (Director)
This is Traci's first run at directing a full-length show, and she wants to thank the cast and crew for being "fabulous to work with and just wacko enough to keep everyone laughing through the rough spots." Traci was assistant director for SLT's production of "The Foreigner" and has stage managed a score of shows since the theater reorganized behind Patriot Hall more than a decade ago. She was Meg in "Crimes of the Heart," Annelle in "Steel Magnolias," a Shark in "West Side Story" and the Hot Box Girl with two left feet in "Guys and Dolls." Traci also wants to thank the SLT board for giving her a chance to try something challenging (and fun!) and for keeping the theater a true community enterprise.

Booth Chilcutt (Technical Director)
Booth worked for the theater on a volunteer basis for 28-plus years before becoming the technical director two years ago. He designed memorable sets for such SLT hits as "I'm Not Rappaport," "Fences"

(continued on page 8)

Cast Notes (continued)

and "The Piano Lesson." Booth is a creative presence in Sumter on many levels. He's an accomplished artist, a guiding force behind Fall for the Arts and has been managing the Sumter Opera House for three months, working to expand its use as a cultural venue. He retired after 30 years from the S.C. Forestry Commission after earning a reputation across the Southeast for his work in tree improvement.

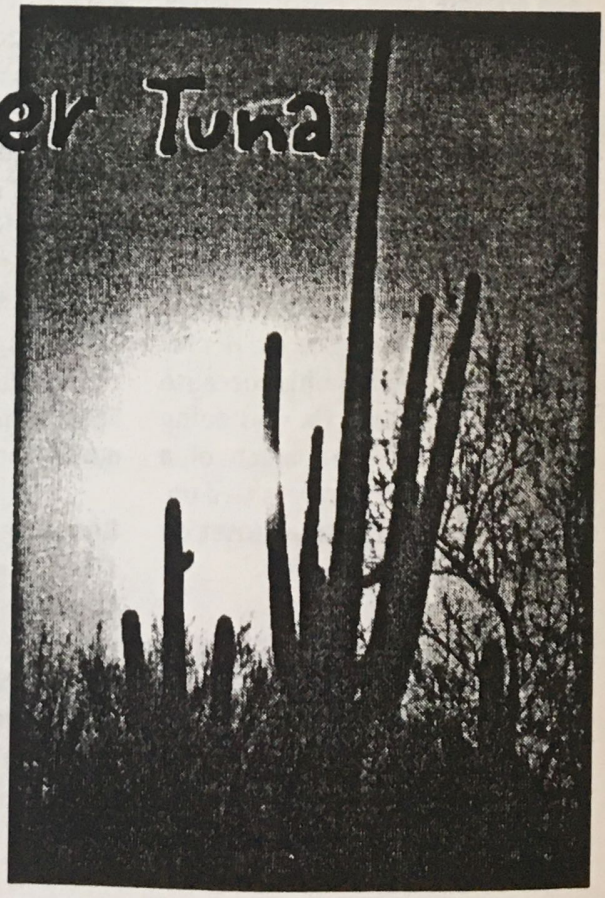
Marge Cowles (Costumer)
If you've seen any show at the Sumter Little Theatre in the past decade, you've seen Marge Cowles' work. SLT's "Material Girl" has made costumes for more shows than we can count. In fact, her fantasy is that one morning, she'll walk into the costume room and little elves will have completed everyone's wardrobe. Marge has also worked on the stage, as Sophie in "Social Security," Ida in "Mornings at Seven" and Ouiser in "Steel Magnolias," among other roles. In her "other life" Marge teaches science to gifted students at Millwood Elementary School.

Ken Poston (Set Designer)
Ken has been with SLT since 1981 and has worked on shows at Workshop Theater, Trustus Theater and Theatre USC, where his most recent role included his favorite to date, Gaston in "Picasso at the Lapin Agile." Sumter audiences will remember him as Snug in "A Midsummer Night's Dream" and Owen Musser in "The Foreigner." Ken works for Richland School District One as a technical assistant at Keenan Theater, where he's involved in the production of fine arts programs for the district and community organizations. Beginning Sept. 1, he will join the staff of Trustus as assistant technical director.

Greater Tuna

a two-man satire of life in rural America by Jason Williams, Joe Sears & Ed Howard

directed by Eric Bultman

Coming to SLT October 14-17 & 21-24

Audtitions: Aug. 31 & Sept. 1 at 7:30 p.m.